















Book & Lyrics by

Music by

Joe DiPietro

Jimmy Roberts

Originally Produced in New York by

James Hammerstein, Bernie Kukoff & Jonathan Pollard

Original Direction by Jvel Bishyff

Originally Produced by the American Stage Company James N. Vagias, Executive Producer

29 Vctober - 9 November 2019

Up-Stage Theatre, 26A Moonshine Road, Upper Hutt

"I Love You, You're Perfect, Now Change" is presented by permission of VRiGiN™ Theatrical on behalf of R&H Theatricals, www.rnh.com

An Upper Hutt Musical Theatre production

from the directors

Roy Lichenstein, pop art icon, told the story of an entire relationship in a single image. Each of the 19 vignettes in *I Love You, You're Perfect, Now Change* does the same thing as they allow us to experience (and remember) the anticipation of a first date; the fear of never finding love; and the fear of love becoming stale.

It's not easy to bring a show to life. To our brilliant cast — we love you, you're perfect, NEVER change. Thank you to the Upper Hutt Musical Theatre Executive for their support; Tia Pyne's amazing production and stage management; EM Liao's incredible accompanying; Jacqui Watson for her fabulous publicity and design; Tia Pyne and Kylie Achilles' beautiful work on our set which helped make our homage to pop art come to life; Kevin Adam's gorgeous lighting design and production; Carlos Sierra's wonderful work with the sound; and Aislinn Sederel and the superb front of house crew.

Shakespeare was right when he said that the course of true love never did run smooth, but he didn't say you couldn't laugh along the way. Buckle up, because on this highway of love, you're in for a treat.

Jennifer Mahony & Bridget Connor

from the president

Upper Hutt Musical Theatre has been part of the community for the past 44 years. From its humble beginnings in 1975 our society has grown in numbers and popularity and produced over 70 shows. This is an achievement that every past and present member can be proud of. We acknowledge and thank all those who have contributed to UHMT over the years, and to those who are still involved in our ongoing success.

I'd like to thank the production team, cast, crew, partners and families. It is only through the enormous voluntary sacrifice in time, expertise and effort, that we are able to stage high calibre productions. And to you, our audience; without your support we couldn't produce these shows.

We are enormously proud of the shows we have produced over the years and I Love You, You're Perfect, Now Change is no exception.

Please sit back, relax and enjoy the show.

Sue Kinzell

Crew

Director / Musical Director	Jennifer Mahony
Director / Choreographer	
Production Manager / Stage Manager	Tia Pyne
Pianist	EM Liao
Publicity Manager	Jacqui Watson
FOH Manger	Aislinn Sederel
Lighting Design & Operation	Kevin Adams
Sound Operation	Carlos Sierra
Photographer	Gareth Reeve
Set Design	Jennifer Mahony, Bridget Connor
Set Construction	Tia Pyne, Kylie Achilles
Stage Hand	Carl Brieseman

Cast

Nicky Finn Nick Edwards Julie Fitzgerald Harrison Nicol Janine Roberts Ross Taylor Rachel Te Tau Graeme Todd

Acknowledgements

This production has been made possible with generous assistance from: iTicket ♥ Pelorus Trust ♥ Upper Hutt Cossie Club ♥ WCC ♥ Clinton Zerf jxdzine ♥ Flaunt Upper Hutt ♥ Gareth Reeve ♥ Print Big Upper Hutt





















I CAN'T TAKE IT!























Nicky Finn

Nicky has had the "theatre bug bite" for as long as she can remember. She especially thanks her father for introducing her to the art. This is Nicky's third show at UHMT. She is very grateful for the opportunity to take the stage at, yet again! She thanks her cast and crew for all the hard work and effort put into this amazing show!





Julie Fitzgerald

Following her stage debut as a munchkin in The Wizard of Oz (in 1984), Julie got hooked on musicals. She once saw six musicals in five days and even met her husband when they were in a show together. Yes they break into song at home, mostly just to embarrass their kids.





Janine Roberts

Janine has performed in numerous musicals including Maria (Sound of Music), Roxie (Chicago), Nancy (Oliver) and Sandy (Grease). She is thrilled to be in this show, which has been on her bucket list for some time. Janine also enjoys karate and family time.





Rachel Te Tau

Rachel is new to Upper Hutt Musical Theatre with this being her second show with us. She has also recently joined the theatre committee. Outside of theatre she enjoys spending time with her husband and son and especially loves travelling overseas with them.





Nick Edwards

Nick is never happier than when he's pretending to be someone else; he's been showing off on stage since he was a child. This is show #11 in the Wellington region in the last 3 years and his third for UHMT. He enjoys playing villains, heroes & heroines; sometimes in the same show. Given this, he's quite proud of how his kids have turned out.





Harrison Vicol

A lifelong singer (if the shower counts), Harrison has always been drawn to musical theatre. Having started study towards a musical theatre degree at Te Auaha, he has returned for his second UHMT show after portraying the Baker in last year's 'Into The Woods'.





Ross Taylor

Ross has been performing since a very young age, with his first role being a cute bumblebee. He later progressed to the role of the cat in the pantomime 'Dick Whittington and his Cat'. Ross is pleased to be acting as a human in his third show with Upper Hutt Musical Theatre.





Graeme Todd

Graeme, barista by day baritone by night. As charming as he is handsome! Graeme enjoys the finer things in life and time spent with friends over good food and good wine. He is really looking forward to performing in his second show with Upper Hutt Musical Theatre.



Synopsis

The longest running off-Broadway revue in history has been revised for the 21st century! This celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as 'the relationship.' Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, 'Say, what are you doing Saturday night?' The 2018 version features two new songs, revised lyrics and dialogue throughout the show to reflect dating in modern times.

Act One

rivivgue	
'Prologue"	All Cast
'Cantata for a First Date"	All Cast
	Janine, Nick
"A Stud and a Babe"	Rachel, Ross
"Men Who Talk and the Women Who	Pretend They're Listening"
'Single Man Drought"	Janine, Julie, Graeme, Nick
'Why? 'Cause I'm a Guy"	
"Tear Jerk"	Rachel, Harrison
"The Lasagna Incident"	
'I Will Be Loved Tonight"	Janine
"And Now the Parents"	
'Hey There, Single Gal/Guy"	Julie, Rachel, Nick, Ross
Satisfaction Guaranteed"	Janine, Nicky, Graeme, Harrison
"I'll Call You Soon (Yeah, Right)"	
'He Called Me"	Julie, Rachel, Harrison, Ross
0 "Scared Straight"	Janine, Julie, Graeme, Ross
1 (untitled)	
'Cantata Reprise #1"	All Cast
'Wodding Vows"	All Cact

Act Two

1	untitled	١
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(difficu)	
"Cantata Reprise #2"	Nicky, Rachel, Harrison
"Always a Bridesmaid"	Rachel
2 "Whatever Happened to Baby's Parents?	" Nicky, Harrison, Ross
"The Baby Song"	Harrison
3 "Sex and the Married Couple"	
"Marriage Tango"	. Janine, Nicky, Graeme, Nick
4 "The Family that Drives Together"	
"On the Highway of Love"	Julie, Nicky, Nick, Ross
5 "Waiting"l	
"Waiting Trio"	Nicky, Rachel, Ross
6 (untitled)	
"Cantata Reprise #3"	Janine, Nick
"Shouldn't I Be Less In Love With You?"	Janine, Nick
<mark>7</mark> "The Very First Dating Video of Rose Ritz	Nicky, Graeme
8 "Funerals are for Dating"	
"I Can Live With That"	Julie, Harrison
9 "Epilogue"	
"Epilogue"	All Cast
"I Love You, You're Perfect, Now Change"	All Cast





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